## Comm 244 Week 3

## Navigation

## Navigation

Websites need a formalized system of links to allow users to navigate the site

## Navigation

Many larger websites have multiple forms of navigation

For example, look at the New York Times website

| E SECTIONS Q SEARCH  | Tuesday, September 27, 2016   | ULS INTERNATIONAL (P) ESPAÑOL<br>New Dork (<br>E Today's Paper   = Video  <br>Video  | G9°F S. & P. 500 +0.64% 1   | dane.groves 🕆 🎝  |
|--|---|--|---|--|
| World U.S. Politics  |   | Science Health Sports Arts Sty   |   | gazine Real Estate ALL   |
| Goes on Attack<br>Against Moderator,<br>and Pageant Winner<br>By ALEXANDER BURNS<br>• Donald J. Trump said his<br>mike might have been<br>tampered with and that he<br>was right to comment on a<br>beauty queen's weight.<br>• He also threatened to make<br>Bill Clinton's infidality a<br>campalgn issue. |   | Debate Unfair<br>which is the second of the se | Hillary Clinton Will Not Be<br>Manterrupted<br>By JESSICA BENNETT<br>Trump's behavior<br>was reminiscent of<br>what many women deal with<br>every day.<br>FRANK BRUNI<br>Sympathy for the Donald<br>What's a man to do when all is<br>rigged against him?<br>What We Saw<br>How Trump vs. Clinton looked<br>to Times Opinion writers. | <ul> <li>15 Questions for Clinton<br/>and Trump. You Choose.</li> <li>Even after the debate,<br/>many issues haven't<br/>been addressed.</li> <li>DAVID LEONHARDT</li> <li>The Lies Trump Told</li> <li>He lied about "stop<br/>and frisk." He lied<br/>about "birtherism."</li> <li>When Men Talk About<br/>Women's Looks</li> <li>By SUSAN CHIRA</li> <li>Many women have felt the<br/>sting of Trump's mockery.</li> <li>Brooks: The Age of Reaction</li> </ul> |
| 230 Comments 1996 Miss Universe Recalls Humiliation  | Clinton: At Ease, and<br>Utterly Herself<br>By AMY CHOZICK<br>Hillary Clinton displayed her | Trump: Muted, by His<br>Usual Standards<br>By ASHLEY PARKER<br>Neither good nor awful, Mr.   | <ul> <li>Fixes: Reviving House Calls by<br/>Doctors</li> </ul>  | Letters: The Trump Clinton<br>Debate   |

#### The New York Times

#### Go to Home Page »

| NEWS          | OPINION                   | ARTS                | LIVING                     | LISTINGS & MORE     | SUBSCRIBE                                     |  |
|---------------|---------------------------|---------------------|----------------------------|---------------------|---|--|
| NEWS          | OPINION                   | ARIS                | LIVING                     | LISTINGS & MUKE     | SUBSCRIBE                                     |  |
| World         | Today's Opinion           | Today's Arts        | Automobiles                | Clessifieds         | Home Delivery                                 |  |
| U.S.          | Op-Ed Columnists          | Art & Design        | Crossword                  | Tools & Services    | 🖉 Digital Subscrip                            |  |
| Politics      | Editorials                | Books               | Food                       | Times Topics        | Times Insider                                 |  |
| N.Y.          | Contributing Writers      | Dance               | Education                  | Public Editor       | Crossword                                     |  |
| Business      | <b>Op-Ed Contributors</b> | Movies              | Fashion & Style            | N.Y.C. Events Guide |   |  |
| Tech          | Opinionator               | Music               | Health                     | Blogs               | Email Newsletters                             |  |
| Science       | Letters                   | N.Y.C. Events Guide | Jobs                       | Multimedia          | Alerts<br>Cith Cuberrichters                  |  |
| Health        | Sunday Review             | Television          | Magazine                   | Photography         | Gift Subscriptions<br>Corporate Subscriptions |  |
| Sports        | Taking Note               | Theater             | N.Y.C. Events Guide        | Video               | Education Rate                                |  |
| Education     | Room for Debate           | Video: Arts         | Real Estate                | NYT Store           | Mobile Applications                           |  |
| Obituaries    | Public Editor             |                     | T Magazine                 | Times Journeys      | Replica Edition                               |  |
| Today's Paper | Video: Opinion            |                     | Travel                     | Subscribe           | International New York Times                  |  |
| Corrections   |                           |                     | Weddings &<br>Celebrations | Manage My Account   |   |  |

© 2016 The New York Times Company | Contact Us | Work With Us | Advertise | Your Ad Choices | Privacy | Terms of Service | Terms of Sele

Site Map | Help | Site Feedback | Subscriptions

# Adding Navigation

Navigation elements are really just **lists** of links

# Adding Navigation

Navigation elements are really just **lists** of links

All of the pages in our Recipe Book need a basic navigation structure

The Recipe Book website has 5 main pages:

- Home (index.html)
- Recipes
- Tips
- Contributors
- About

# Adding Navigation

The 5 pages will form the basis of our navigation

- Home (index.html)
- Recipes
- Tips
- Contributors
- About

Eventually we will also use a logo to link to the home page, but for now, just link the title of the website.

| 16 C    | <he< th=""><th>ader&gt;-</th></he<> | ader>-   |
|---------|-------------------------------------|--|
| •       | •                                   | <a href="index.html" title="Visit the Recipe Book Home">Recipe Book</a>  |
| -       |                                     |  |
| н.<br>С | •                                   | <nav>¬</nav>   |
| н.<br>С | •                                   | <ul> <li><ul> <lul> <lul> </lul></lul></ul> <lul></lul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul></li></ul> |
| •       | •                                   | <li><a href="index.html" title="Visit the Recipe Book Home">Home</a></li>  |
| 16 C    | •                                   | <li><a href="recipes.html" title="See the recipes">Recipes</a></li>  |
| 16 C    | ×.                                  | <li><a href="tips.html" title="Get some tips">Tips</a></li>  |
| 16 C    | •                                   | <li><a href="contributors.html" title="Learn about our contributors">Contributors</a></li>   |
| 16 C    | •                                   | <li><a href="about.html" title="About the site">About</a></li>   |
| 16 C    | ×                                   | ▶  |
| 16 C    | •                                   |  |
| 16 C    | <td>leader&gt;-</td>                | leader>-   |
| -       |                                     |  |
|         |                                     |  |

## HTML Validation

## What is a Validator

A program that looks at your HTML...

## What is a Validator

A program that looks at your HTML... and then tells you if it is **valid** 

# Why You Care

HTML is designed to be forgiving of errors.

Not all browsers interpret errors the same.

The only way to ensure that your site will look the *closest* to the same in all browsers is to use valid HTML.

# Why You Care

A validator will tell you when something in your code is wrong, and help you write better code.

Writing good code now will help ensure that your site will still work in the future.

## World Wide Web Consortium (W3C)

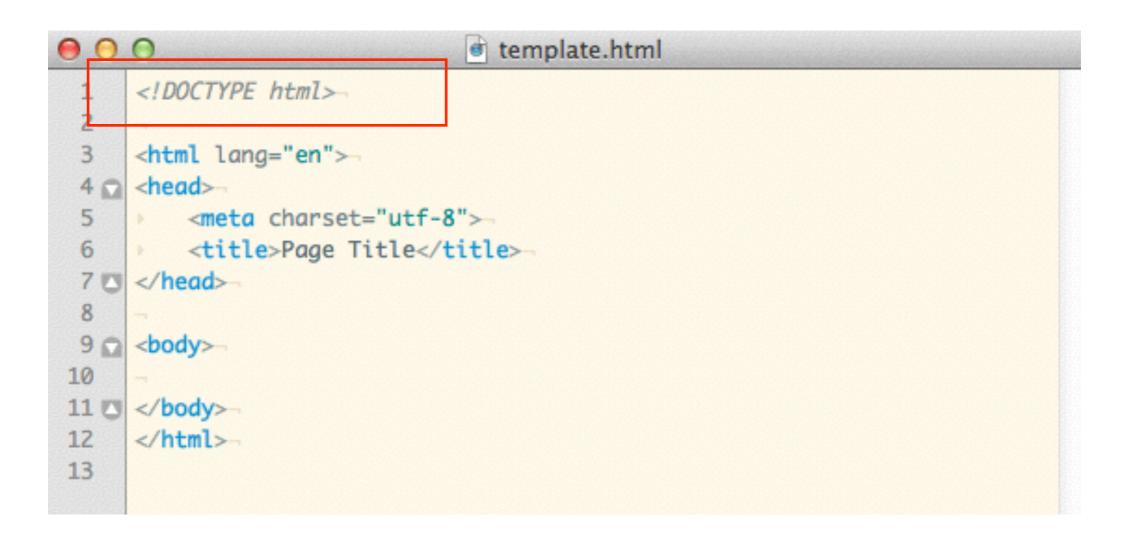
The W3C is an international group that develops web standards

They helped develop specifications for HTML, XHTML, CSS (among others)

Remember the HTML <!DOCTYPE> Declaration we talked about?

| 00  | 😑 💿 📄 template.html  |      |
|---|--|------|
| 1   | html   | Non- |
| 3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>12<br>13 | <pre><meta charset="utf-8"/>     <title>Page Title</title>  </pre> |      |

This tells the Validator how it should test the document



Most doctype are much more complex.

This document will be XHTMLI Strict

```
template.html
     <!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Strict//EN"-
         "http://www.w3.org/TR/xhtml1/DTD/xhtml1-strict.dtd">-
     <html xmlns="http://www.w3.org/1999/xhtml" xml:lang="en" lang="en">-
 5 🖸 <head>-
         <meta http-equiv="Content-Type" content="text/html; charset=utf-8"/>-
 6
     ۰.
         <title>XHTML Strict Template</title>-
 8
    •
 9
10 🔼 </head>-
11
     -
12 C <body>-
13
```

HTML5 simplified the doctype substantially:

<!DOCTYPE html>

## W3C Validator

http://validator.w3.org/

And also,

http://validator.nu/

# Cascading Style Sheets (CSS)

CSS Syntax

There are three ways to attach CSS an HTML document

External Style Sheet

Internal Style Sheet

Inline Styles

### **External Style Sheet**

```
<head>
<link rel="stylesheet" href="mystyle.css"
media="screen" />
</head>
```

### **Internal Style Sheet**

<head>
<style>
p { color: red; }
</style>
</head>

Also called Embedded

**Inline Styles** 

A red paragraph.

**Inline Styles** 

A red paragraph.

Inline styles are bad practice. Forget you saw them.

### CSS Shorthand

There are a lot of CSS border properties

#### For borders on all sides:

- border
- border-color
- border-style
- border-width

### For top borders:

- border-top
- border-top-color
- border-top-style
- border-top-width

### For right borders:

- border-right
- border-right-color
- border-right-style
- border-right-width

### For bottom borders:

- border-bottom
- border-bottom-color
- border-bottom-style
- border-bottom-width

### For left borders:

- border-left
- border-left-color
- border-left-style
- border-left-width

Most of them are redundant

If all of your borders are the same on every side, you can just use the border property

#### border

border-color border-style border-width

border-top border-top-color border-top-style border-top-width

border-right
border-right-color
border-right-style
border-right-width

border-bottom
border-bottom-color
border-bottom-style
border-bottom-width

border-left
border-left-color
border-left-style
border-left-width

### **Border property**

If all of your borders are the same on every side, you can just use the border property

```
Syntax:
```

```
p {
   border: width style color;
}
```

**Example:** 

```
p {
   border: 1px solid #333;
}
```

This defines a one pixel wide solid gray border for all paragraphs

### Example:

You want a three pixel dashed green border But, you only want it on the left and bottom sides

border border-color border-style border-width

border-top
border-top-color
border-top-style
border-top-width

border-right
border-right-color
border-right-style
border-right-width

border-bottom
border-bottom-color
border-bottom-style
border-bottom-width

border-left
border-left-color
border-left-style
border-left-width

### border-left and border-bottom properties

If your borders differ on some sides, you must use the longer border-side properties.

### **Example:**

```
p {
  border-bottom: 3px dashed green;
  border-left: 3px dashed green;
}
```

This defines a three pixel wide dashed green border for all paragraphs

You should always use the CSS shorthand properties when possible

## Thinking About Design

## Content

Websites are about conveying information

That "information" is your content

## Content is the most important part of a website

## Audience

Who is your audience? What do they want?

Does your website provide it?

## Content and Audience

Know your audience

Know your objective

Design your site to effectively convey your content to your audience

## www.stackoverflow.com

### Exercise

What is the objective of stackoverflow?

What is the content? How is it generated?

Who is the target audience?

How does the design of the website facilitate the website objective?

Is the site easy and intuitive to use?