

MINNESOTA ORCHESTRA COMPOSER INSTITUTE
AND
MINNESOTA ORCHESTRA PERFECT PITCH NEW MUSIC READING SESSION PROGRAM

COMPLETE COMPOSER AND WORK HISTORY

Perfect Pitch:

1995-96 Season

April 29, 1996

Carol Barnett	<i>Overture to a Greek Drama</i>
David Evan Thomas	<i>When Reason Sleeps, the Sirens Sing</i>
Thomas E. Fitch	<i>Untitled #74: Portrait of the Artist as a Young Man</i>
Paul A. Suskind	Fantasy-Variations on a Fragment by Schoenberg
Keith M. Bradshaw	Symphony No. 1 – Maestoso
Randall Stokes	<i>Edgewood Faire</i>

1996-97 Season

October 23, 1996

David Schober	<i>Cell 264</i>
David Evan Thomas	<i>Elegy for a Singer</i>
Russell Platt	<i>Landscape</i>
Michael Wittgraf	<i>Event</i>
Michael Karmon	<i>...And the Rhythm Is Just A Little Bit Off...</i>

1997-98 Season

April 14, 1998

Anthony Gatto	<i>SpleenTongue (and other parts of an opera)</i>
David Schober	<i>Impure Elements</i>

April 15, 1998

Michael Wittgraf	<i>A Marriage of Seasons</i>
Melissa M. Hannah	Symphony in One Movement

1998-99 Season

November 10, 1998

Erika Foin	<i>Three Movements for Orchestra</i>
Nathaniel Riley	<i>Reflections for Orchestra</i>
Philip Fried	<i>Elements for Orchestra</i>
Peter Lothringer	<i>Origin Unknown</i>
Mark Warhol	Orchestral Suite No. 2
Carl Witt	<i>Work in Progress</i>

1999-2000 Season

October 19, 1999

Anthony Gatto	<i>Minnesota Dance</i>
Brian J. Nelson	Symphony No. 1 in One Movement, <i>In the Beginning Was the Word</i>
Justin Rubin	<i>Passacaglia Tenebrosa</i>
Geoffrey Gordon	<i>Mis en scene</i>
Paul Paccione	<i>small, still voices</i>

2000-01 Season

November 28, 2000

James F. Crowley
Stacy Garrop
Rich Pressley

The Piezoelectric Effect
Thunderwalker
Then they will look on Me, the one they pierced

November 29, 2000

Mei-Fang Lin
Justin Henry Rubin
Michael Klingbeil

Fluorescent Orient
Symphonietta I
November Gales

Composer Institute:

2001-02 Season

March 12, 2002

Mischa Zupko
Lisa Bielawa
Keith Murphy

Canter into Black
Roam
Amok

March 13, 2002

Michael Gatonska
Gordon Beeferman

The Whispering Wind
Symphony No. 1

March 14, 2002

Anthony Cheung
Stacy Garrop
Stephan Prock

Serendipitous Scenes
Shadow
Garden Varieties, Four Dance Vignettes

2002-03 Season

October 29, 2002

Orianna Webb
Todd Coleman
Russell Platt

Xylem, for Orchestra
Canti Arioso
Love Unlimited

October 30, 2002

Michael Twomey
Lu Pei

Beatitudes: A Suite of Meditations for Orchestra
Rhapsody No.1, Dance of the Dragon, "Long Wu," for Orchestra

October 31, 2002

Nathan Stumpff
Erich Stem
Christopher Dietz

Subtleties Lost, Prelude and Fugue for Orchestra
Prelude to Escape
Sound, Asleep

2003-04 Season

May 3, 2004

Gregory Hutter
Robert Paterson
Anthony Cheung
William A. Ware
Philip Fried

Electric Traction
Electric Lines
Symphony No. 1, movements I and III
Das juengste Kind
Elements 4

May 4, 2004

Michael Gatonska
Mark Koval

Voyage to the Sun
Entropy

2004-05 Season

October 28, 2004

John Christian Orfe
Fang Man

Strateia
Aqua

October 29, 2004

Sheridan Seyfried
Patrick Burke
Rob Smith
David Plylar
Andrew Norman

Subtle Electric Fire
Mood Swing
Push
Classical Walpurgis Night
Sacred Geometry

2005-2006 Season

May 9, 2006

Norbert Palej
J. Anthony Allen
Zhou Tian
Sean Shepherd
Matthew Fields

Estampie
Sunder [University of Minnesota Pennock Participant]
The Palace of Nine Perfections
surface tension
Hubble Space Telescope Views

May 11, 2006

Ed Martin
Reynold Tharp
Mark Dancigers

Surreal Abundance
Cold Horizon
Liquid Song

2006-2007 Season

Dec 1, 2006

Garrett Byrnes
Anna Clyne
Kurt Erickson
Stephen Gorbos
Missy Mazzoli
Ashley Nail
Alejandro Ruty
Dan Visconti
Gregg Wramage

Solace
<<rewind<<
Toccata for Orchestra
Diaphony
These Worlds in Us
...At the end of the tunnel [University of Minnesota Pennock Participant]
Tango Loops 2B
Black Bend
La tristesse durera

(total 79 works by 75 composers as of the 2006-07 season)